

CRIZMAC presents...

Tres Culturas

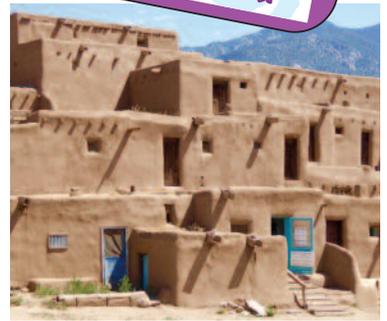
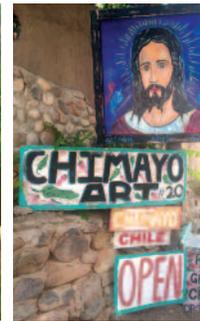
Exploring the Artistic Spirit of Santa Fe & Taos

In collaboration with **SchoolArts** magazine

Santa Fe and Taos, New Mexico

July 22-29, 2018 • 8 Days • 9 Meals

Experience the spectacular scenery of New Mexico and learn about the rich history and artistic vitality of the Native American, Anglo, and Hispanic cultures that settled the region. *Tres Culturas* is designed to offer travelers an opportunity to explore the diversity of New Mexico's artistic heritage from ancient times to the present. Some of the activities you will enjoy include visits to renowned museums in Santa Fe and Taos, tours of historical sites, visits to the Taos Pueblo, Georgia O'Keeffe's home and museum, Pojoaque Cultural Center and Roxanne Swentzell's Tower Gallery. First hand experiences with Native American artists and scholars and contemporary Santa Fe artists make this a unique, educational, and remarkable trip. Join SchoolArts magazine editor Nancy Walkup and CRIZMAC president Stevie Mack for this unique trip, which offers you a rare opportunity to explore the *Tres Culturas* of New Mexico.



► Daily Itinerary

Included: **B**=Breakfast, **L**=Lunch, **D**=Dinner

Sunday, July 22: Arrive in Santa Fe and Welcome Dinner

Upon your arrival check into the charming and comfortable Inn of the Governors. Our hotel is well located, within walking distance to the central historic plaza, museums, galleries, restaurants, and incredible shopping. If your arrival time allows, stroll around and familiarize yourself with the city.

In the evening, Stevie Mack and Nancy Walkup will meet you in the hotel lobby to escort you to a local restaurant for our welcome dinner. **(D)**

Monday, July 23: Opening Session; Introduction to Pueblo Indian Art; Presentation by Pueblo Indian Historian John Reyna; Tour of the Plaza and the Capital Art Exhibition; Georgia O'Keeffe Museum

Every morning will begin with a hearty breakfast at the hotel. On our first day, trip activities begin with an introduction and orientation to our schedule of the week. You will receive a handout with historical and cultural information about the three cultures, including the places and artists we will visit.

We will have the privilege to attend a presentation on Pueblo Art and Culture by John Reyna, a Native American from Taos Pueblo who works as a teacher, guide, and cultural interpreter. As a result of this experience, we will all be more aware and sensitive to the issues facing Native Americans today.

Following lunch, we will depart from the hotel and take a walking tour of the Historic Plaza and the Art Exhibit housed in the Capital Building. A tour of the O'Keeffe Museum is our final activity of the day. **(B)**

Tuesday July 24: Museum of Indian Art and Culture; International Folk Art Museum

Today we will spend time at the famous "Museum Hill", the site of some of Santa Fe's best museums. Our first stop is the visit the world-renowned Museum of Indian Arts and Culture, which houses an impressive collection of Indian Art of the Southwest. We will enjoy a tour of the The Buchsbaum Gallery of Southwestern Pottery. This exhibition features nearly 300 vessels created by outstanding ceramic artists of the Pueblos of New Mexico and Arizona, from the inception of pottery making in the Southwest up to the present. We will also visit the current exhibitions and the educational and enticing museum shop.

After enjoying lunch at the Museum Café, the afternoon will be spent at the beautiful Museum of International Folk Art, home to the world's largest collection of folk art. The collection of more than 150,000 artifacts forms the basis for exhibitions in four galleries. **(B)**

Wednesday July 25: the Pecos National Historic Park, Free Afternoon

This morning we will depart from the hotel to visit the Pecos National Historic Park, operated by the National Park Service, which encompasses thousands of acres of landscape infused with historical elements from prehistoric Pueblo ruins to 19th century ranches. In the midst of piñon, juniper, and ponderosa pine woodlands of the Sangre de Cristo Mountains, the remains of Indian pueblos stand as meaningful reminders of a vibrant past.

We will return to the city for lunch and an afternoon to pursue personal interests. **(B)**

Daily Itinerary Continued...

Thursday July 26: San Francisco de Assisi Mission Church; Taos Pueblo; Millicent Rogers Museum; Home of Mabel Dodge Luhan

After breakfast we leave the city limits early and head north to the Taos Pueblo. We will make a quick stop to photograph the famous San Francisco de Assisi Mission. Our morning will be spent touring the pueblo, the only multistory pueblo structure still standing in the U.S. Taos Pueblo is both a UNESCO World Heritage Site and National Historic Landmark. Following lunch we will visit the Millicent Rogers Museum, which houses her personal collection of the finest pottery, jewelry, textiles and more. Our final stop is the residence of Mabel Dodge Luhan, one of the 20th century's most significant cultural figures. (B)

Friday July 27: Georgia O'Keeffe's Home in Abiquiu; Poeh Center; Tower Gallery of Roxanne Swentzell; Buffalo Thunder Casino Art Collection

On another trip out of town we will tour the home of Georgia O'Keeffe in Abiquiu. The drive offers us the opportunity to see more of the landscape she loved and a small house where she resided. After lunch we will visit the Poeh Center, operated by the Pojoaque Pueblo, and established in 1988 as the first permanent tribally owned Center and Museum. The Roxanne Swentzell Tower Gallery is our next stop. Designed and built by the artist, the Tower Gallery houses the work of this celebrated, renowned contemporary clay/bronze sculptor. A Santa Clara Pueblo Indian, Roxanne has pushed the boundaries of her tradition and offers us the opportunity to view her breathtaking and evocative work, in clay and bronze. A visit to the outstanding Buffalo Thunder Casino Art Collection offers the opportunity to view the works of some of the most promising young artists. (B)

Saturday July 28: Centinella Weavers; El Santuario de Chimayo; Final Group Lunch

Our final out of town excursion takes us to the small town of Chimayo located along the High Road to Taos. Here we will visit Irvin Trujillo, a member of the renowned *Centinella* family known for their exquisite Rio Grande style weavings. *El Santuario de Chimayo*, a National Historic Landmark, is our next destination to see the charming church that is known for its miraculous pilgrimages. A small chapel dedicated to children is also on the grounds. We will enjoy our final group lunch at El Rancho de Chimayo, a recognized Culinary Treasure of New Mexico. (B, L)

Sunday July 29: Departure Day

Depart with many new friends, fond memories and a heightened appreciation for the remarkable people and their art and culture, represented by *Tres Culturas* of New Mexico. (B, flight time permitting)

▶ Your Journey Includes

- Accommodations for seven nights at the lovely Inn of the Governors
- Seven breakfasts, one lunch, one dinner
- Land transportation to seminar events
- Museum and site admissions
- Guides, presentations and demonstrations



- Seminar handbook
- Tours and excursions included:
 - Buffalo Thunder Art Collection
 - Centinella Weavers
 - El Rancho de Chimayo
 - El Santuario de Chimayo
 - International Folk Art Museum
 - Mabel Dodge Luhan Home
 - Millicent Rogers Museum
 - Museum of Indian Art and Culture
 - O'Keeffe Home
 - O'Keeffe Museum
 - Pecos National Historic Park
 - Poeh Cultural Center
 - San Francisco de Assisi Mission Church
 - Taos Pueblo
 - Tower Gallery of Roxanne Swentzell

- Guest Lectures:
 - Irvin Trujillo, John Reyna, Roxanne Swentzell
- Cost based on double occupancy rooms, single rooms available for an additional fee.
- AIRFARE NOT INCLUDED. You can fly into Albuquerque or Santa Fe and take the shuttle to the hotel.

▶ Important Information

A minimum of 15 participants are needed to confirm the trip. Every effort will be made to carry out all activities as planned and advertised, however, CRIZMAC and the seminar leaders reserve the right to make any alterations, deletions, or modifications to the itinerary and/or accommodations deemed necessary due to circumstances beyond their control.

Payment Deadlines: Enrollment will be made on a "first-come, first-serve" basis. A \$500 deposit is required to guarantee your space. Registration and deposit payment may be made by phone, mail, or online at www.crizmac.com. **Your deposit of \$500 will NOT be charged to your credit card until the trip is confirmed. We will notify you when the trip is confirmed with a minimum of 15 travelers and charge your card at that time. We recommend that you do NOT make non-refundable travel arrangements until we confirm with you.** Final payment is due 60 days prior to departure on May 22, 2018.

Cancellations and Refunds: Cancellations must be received in writing. Participants who cancel on or before May 22, 2018 will receive a full refund **less a \$250 processing fee. If cancellation is made after that point, no refund is given.** CRIZMAC will make every effort to operate the tours advertised. In the event CRIZMAC must cancel a tour, participants will receive a full refund of all seminar fees, however CRIZMAC is not responsible for losses due to non-refundable airline tickets or other travel arrangements. **Travel insurance from your travel agent or through your airline, is highly recommended.**

Professional Development: Educators receive a certificate for 50 hours of professional development credit from CRIZMAC Art & Cultural Education Materials, Inc.

▶ Register Today:

www.crizmac.com or (520) 323-8555

▶ Price

Seminar Fee \$1895 per person, based on double occupancy.
Single Supplement: \$784.

\$1895
Per Person