

CRIZMAC presents...

Tres Culturas

Exploring the Artistic Spirit of Santa Fe & Albuquerque

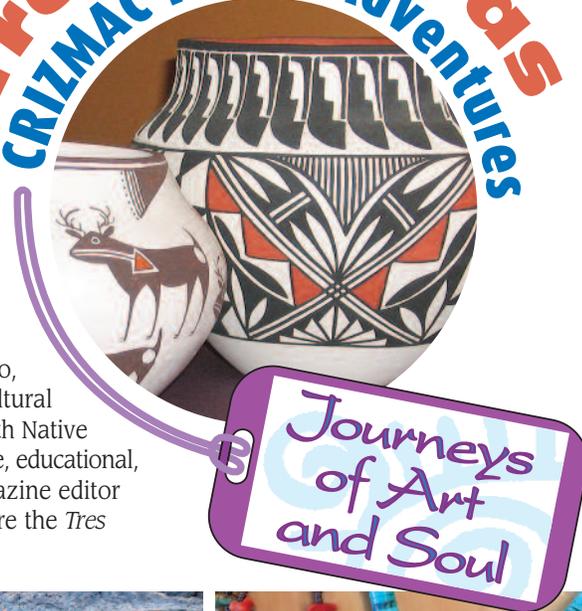
In collaboration with **SchoolArts** magazine

Santa Fe and Albuquerque, New Mexico

July 16-22, 2017 • 6 Days • 9 Meals

Experience the spectacular scenery of New Mexico and learn about the rich history and artistic vitality of the Native American, Hispanic, and Anglo cultures that settled the region. *Tres Culturas* is designed to offer travelers an opportunity to explore the diversity of New Mexico's artistic heritage from ancient times to the present. Some of the activities you will enjoy include visits to renowned museums in Santa Fe and Albuquerque, the National Hispanic Cultural Center, Petroglyph National Monument, Pueblo Cultural Center, the Santo Domingo Pueblo, Georgia O'Keeffe's home in Abiquiu and her museum in Santa Fe, Pojoaque Cultural Center, Roxanne Swentzell's Tower Gallery, and more. First hand experiences with Native American artists and scholars and contemporary Santa Fe artists make this a unique, educational, and remarkable trip. Join CRIZMAC president Stevie Mack and SchoolArts magazine editor Nancy Walkup for this unique trip, which offers you a rare opportunity to explore the *Tres Culturas* of New Mexico.

Tres Culturas
CRIZMAC Travel Adventures



► Daily Itinerary

Included: **B**=Breakfast, **L**=Lunch, **HH**=Happy Hour, **D**=Dinner

Sunday, July 16: Arrive in Santa Fe and Welcome Dinner

Upon your arrival check into the charming and comfortable Inn of the Governors. Our hotel is well located, within walking distance to the central historic plaza, museums, galleries, restaurants, and incredible shopping. If your arrival time allows, stroll the area and familiarize yourself with the city.

In the evening, Stevie Mack and Nancy Walkup will meet you in the hotel lobby to escort you to a local restaurant for our welcome dinner. After dinner, we'll lead an optional walking tour of downtown Santa Fe. **(D)**

Monday, July 17: Opening Session: Introduction to Pueblo Indian Art; Screening of "Surviving Columbus"; Presentation by Pueblo Indian John Reyna; Tour of the Capital Art Exhibition; Georgia O'Keeffe Museum

Every morning will begin with a hearty breakfast at the hotel. On our first day, trip activities begin with an introduction and orientation to our schedule of the week. You will receive a handout with historical and cultural information about the *Tres Culturas*, including the places and artists we will visit.

After our introduction we will view the film "Surviving Columbus", a Native-American made movie that recounts the history and conquest of the Pueblo peoples of New Mexico by the Spanish, from a Native American perspective. Next we will have the privilege to attend a presentation on Pueblo Art and Culture by John Reyna, a Native American from Taos Pueblo who works as a teacher, guide, and cultural interpreter. As a result of this experience, we will all be more aware and

sensitive to the issues facing Native Americans today.

Following lunch, we will depart from the hotel and take a walking tour of the Art Exhibit housed in the Capital Building. A docent tour at the O'Keeffe Museum is our final activity of the day. **(B)**

Tuesday, July 18: El Rancho de las Golondrinas; Museum of Indian Art and Culture; International Folk Art Museum

This morning we will depart from the hotel to visit *El Rancho de las Golondrinas*, a Living History Museum dedicated to the heritage and culture of the 18 and 19 centuries New Mexico. Located on 200 acres south of Santa Fe, it offers us a glimpse into the daily life of earlier settlers in the region.

After a no-host lunch on Museum Hill, we will spend the afternoon at the site of some of Santa Fe's best museums. Our first stop the world-renowned Museum of Indian Arts and Culture, which houses an impressive collection of Indian Art of the Southwest. We will enjoy a tour of the The Buchsbaum Gallery of Southwestern Pottery, featuring nearly 300 vessels created by outstanding ceramic artists of the Pueblos of New Mexico and Arizona, from the inception of pottery making in the Southwest up to the present. We will also visit the current exhibitions and the educational and enticing museum shop.

The remainder of the afternoon will be spent at the beautiful International Folk Art Museum, home to the world's largest collection of folk art and Santa Fe's most popular museum. The collection of more than 150,000 artifacts forms the basis for exhibitions in four galleries. **(B)**

Daily Itinerary Continued...

Wednesday, July 19: Petroglyph National Monument; Indian Pueblo Cultural Center; National Hispanic Cultural Center

An early morning excursion to Albuquerque begins with a visit to the Petroglyph National Monument to view the ancient petroglyphs left by the Ancestral Pueblo People. Next a visit to the Indian Pueblo Cultural Center offers the opportunity to view their collection of native artifacts and exhibits. After enjoying a no host lunch at the Center we will visit the art museum at the National Hispanic Cultural Center for the remainder of the afternoon. (B)

Thursday, July 20: Georgia O'Keeffe's Home in Abiquiu; Lavender Farm; Poeh Center; Tower Gallery of Roxanne Swentzell; Artist Presentation by Carol Ann Mirabon

On another trip out of town we will tour the home of Georgia O'Keeffe in Abiquiu. A short visit to a nearby lavender farm offers us the opportunity to see more of the landscape.

After lunch we will visit the Poeh Center, operated by the Pojoaque Pueblo, and established in 1988 as the first permanent tribally owned Center and Museum. A mechanism for cultural preservation and revitalization, the Center serves the Pueblo communities of the northern Rio Grande and provides a living pathway where tradition travels between the past and present and leads to the future. The Roxanne Swentzell Tower Gallery is our next stop. Designed and built by the artist, the Tower Gallery houses the work of this celebrated, renowned contemporary clay/bronze sculptor. A Santa Clara Pueblo Indian, Roxanne has pushed the boundaries of her tradition and offers us the opportunity to view her breathtaking and evocative work, in clay and bronze.

On our return to Santa Fe we have the distinct pleasure of an artist talk with Carol Ann Mirabon. A contemporary abstract painter, she will discuss her work and the unique influences of living and working in Santa Fe. (B, HH)

Friday, July 21: Santo Domingo Pueblo; Santo Domingo Trading Post

This morning offers us the opportunity to drive south to the Santo Domingo Pueblo to visit the home of Raymond and Gabby Tenerio. After enjoying a home cooked meal in the Pueblo home, Raymond will discuss his tradition of making jewelry and offer us a chance to view his collection. A stop at the new Santo Domingo Trading Post will complete our daytime activities. We will reconvene in the evening for our final dinner. (B, L, D)

Saturday, July 22: Departure Day

Depart with many new friends, fond memories and a heightened appreciation for the remarkable people and their art and culture, represented by *Tres Culturas* of New Mexico. (B, departure time permitting)

► Your Journey Includes

- Accommodations for six nights at the lovely Inn of the Governors
- Six breakfasts, one lunch, two dinners
- Land transportation to seminar events
- Museum and site admissions



- Guides, presentations and demonstrations
- Seminar handbook
- Tours and excursions include:

Carol Ann Mirabon's Home Studio
Capital Art Exhibit
El Rancho de Golondrinas
Indian Pueblo Cultural Center
International Folk Art Museum
Lavender Farm
Museum of Indian Art and Culture
National Hispanic Cultural Center
O'Keeffe Home
O'Keeffe Museum
Petroglyph National Park
Poeh Cultural Center
Santo Domingo Pueblo
Tower Gallery of Roxanne Swentzell

- Guest lectures & presentations by:
Carol Ann Mirabon, John Reyna, Raymond Tenerio, Roxanne Swentzell (schedule permitting)
- Cost based on double occupancy rooms, single rooms available for an additional fee.
- AIRFARE NOT INCLUDED. You can fly into Albuquerque or Santa Fe and take the shuttle to the hotel.

► Important Information

A minimum of 15 participants are needed to confirm the trip. Every effort will be made to carry out all activities as planned and advertised, however, CRIZMAC and the seminar leaders reserve the right to make any alterations, deletions, or modifications to the itinerary and/or accommodations deemed necessary due to circumstances beyond their control.

Payment Deadlines: Enrollment will be made on a "first-come, first-serve" basis. A \$500 deposit is required to guarantee your space. Registration and deposit payment may be made by phone, mail, or online at www.crizmac.com. **Your deposit of \$500 will NOT be charged to your credit card until the trip is confirmed. We will notify you when the trip is confirmed with a minimum of 15 travelers and charge your card at that time. We recommend that you do NOT make non-refundable travel arrangements until we confirm with you.** Final payment is due 60 days prior to departure on May 16, 2017.

Cancellations and Refunds: Cancellations must be received in writing. Participants who cancel on or before May 16, 2017 will receive a full refund **less a \$250 processing fee. If cancellation is made after that point, no refund is given.** CRIZMAC will make every effort to operate the tours advertised. In the event CRIZMAC must cancel a tour, participants will receive a full refund of all seminar fees, however CRIZMAC is not responsible for losses due to non-refundable airline tickets or other travel arrangements. **Travel insurance from your travel agent or through your airline, is highly recommended.**

Professional Development: Educators receive a certificate for 48 hours of professional development credit from CRIZMAC Art & Cultural Education Materials, Inc.

► Register Today:

www.crizmac.com or (520) 323-8555

► Price

Seminar Fee \$1895 per person, based on double occupancy. Single Supplement: \$700.

\$1895
Per Person