

**CRIZMAC** presents...

## Days of the Dead

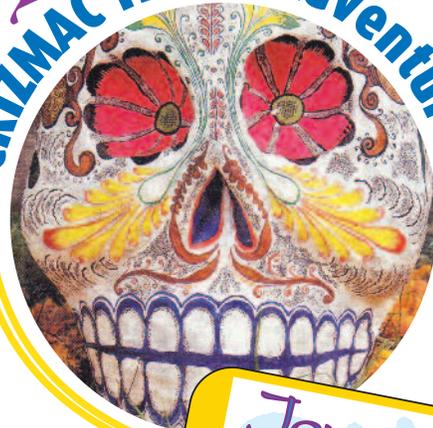
Oaxaca, Mexico

October 27 - November 4, 2017 • 9 Days • 15 Meals

Oaxaca is vibrant year round, but it is especially beautiful during the Days of the Dead, the Mexican holiday dedicated to honoring family and ancestors. Join Stevie Mack and Mike Grassinger for this fabulous trip and become a part of the fiesta as you shop the special markets, visit cemeteries, and watch the processions. Discover the history of Mexico while touring museums and exploring famed archeological sites. You will visit the folk art villages where fabulous woodcarvings, weavings, and ceramics are created by hand. Take advantage of the opportunity to witness demonstrations by renowned artisans and to discuss the techniques and traditions that make their work so special. A once in a lifetime experience!

# Days of the Dead

## CRIZMAC Travel Adventures



Journeys  
of Art  
and Soul



### ► Daily Itinerary

Included meals in parenthesis: **B**=Breakfast, **L**=Lunch, **D**=Dinner

#### Friday, October 27: Arrive Oaxaca City, Mexico

Arrive in beautiful Oaxaca City, where you are met by a seminar leader and taken to the hotel. If your arrival time permits, take some time to have dinner and explore the sights and sounds of the historic plaza.

#### Saturday, October 28: Oaxaca City and San Agustín de las Juntas

After enjoying a delicious hearty breakfast at the hotel, Stevie will provide an orientation, followed by a walking tour through the historic district of Oaxaca City. Your tour includes a visit to the public market, a chocolate-making store and more.

After enjoying lunch on your own, we visit the village of San Agustín de las Juntas, and the home and studio of the Agustín Prudencio family. The family will give us a carving demonstration and discuss their materials and techniques. Members of the Prudencio family are featured in the finest folk art publications. Tonight we enjoy a welcome dinner at a traditional restaurant. **(B, D)**

#### Sunday, October 29: Teotitlán del Valle, Santa Maria de Tule, Santo Domingo Cathedral and Regional Museum

Today we are off to the rug-producing village of Teotitlán del Valle to visit the home of Nelson Perez Mendoza, who is from a well known family of weavers. They demonstrate the techniques

used to make their wool rugs, or *tapetes*, including carding, spinning, dyeing, and weaving. As you walk the streets of this charming, industrious village, you are able to visit the colonial church and the city center. On our return to Oaxaca City, we will stop to view the largest tree in the Western Hemisphere, known as the Tule Tree and the beautiful little chapel in the village of Santa Maria de Tule. When we arrive in the city, we'll break for lunch and reconvene for a tour of the Santo Domingo Church and the Regional Museum located in the restored ex-convento. The museum features Zapotec and Mixtec treasures found in Tomb Seven at Monte Alban, as well as pre-conquest ceramics, and colonial artifacts. A contemporary gallery and gift shop offer more to enjoy. **(B)**

#### Monday, October 30: Ocotlán, Home of Rudolfo Morales, San Martín Tilcajete

This is a busy day of visiting folk art villages outside the city of Oaxaca. Our first stop is the town of Ocotlán to visit the studios of the Aguilar sisters, well-respected clay sculptors. Next we will visit the home of artist Rudolfo Morales in Ocotlán, the Rudolfo Morales Museum and the convent that he restored. The collection features Morales' work, sculptures by the Aguilar family and colonial artifacts.

Then we are off to San Martín Tilcajete, a prominent woodcarving village and the home of Zeny and Reyna Fuentes. Lunch with Zeny and Reyna is followed by a woodcarving demonstration and an opportunity for shopping. **(B, L)**

## Daily Itinerary Continued...

### Tuesday, October 31: Monte Albán Atzompa and Cemetery Vigils

This morning we leave the city for a visit to the archaeological site of Monte Albán, once a great Zapotec and Mixtec center. Built on top of a mountain, the site was constructed around a huge plaza. The restaurant where we have our group lunch overlooks the valley and offers great fare and a terrific view. After lunch we head for the village of Atzompa and the home of Enedina Vasquez, a highly acclaimed clay artist, for a demonstration.

Tonight we visit the cemeteries and observe the traditional celebrations for the Days of the Dead. The graves are decorated lavishly, and candlelight and the smell of incense infuse the air. Visitors are welcome to walk among the graves and be part of the event. **(B, L)**

### Wednesday, November 1: Seasons of My Heart Cooking School

We'll depart immediately after breakfast today for a cooking class at Seasons of My Heart, the famed ranch and cooking school of Suzanna Trilling. You'll enjoy a cheese-making demonstration followed by an opportunity to sample your creation. Suzanna and her staff will assist us in preparing a six-course meal that we will enjoy eating later in the day. **(B, L, D)**

### Thursday, November 2: San Bartolo Coyótepec and San Martín Tilcajete

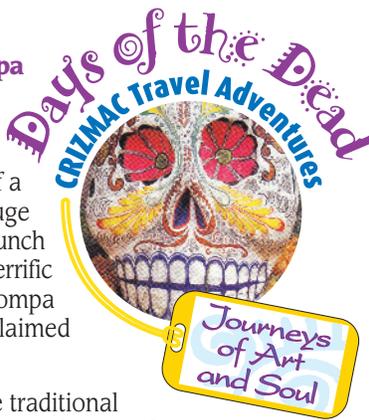
After another delicious breakfast at the hotel, our destination is the village of San Bartolo Coyótepec, famous for the black pottery of Mexico. We will visit the home of Magdalena Pedro Martínez and learn how she uses traditional techniques to create innovative sculptural figures. We return to Oaxaca City and you have the rest of the afternoon free to do some shopping and enjoy the sights. In the evening, we have the distinct privilege of joining the Fuentes family for a traditional Zapotec celebration of the Days of the Dead. **(B, D)**

### Friday, November 3: Santo Tomás Jalieza, San Antonito and Oaxacan Painter's Museum

We will depart from the hotel on our final full day in Oaxaca to visit the textile village of Santo Tomás Jalieza, and the home of the Navarro Gomez family who is renowned for traditional backstrap loom weaving. Working primarily with cotton, the weavers will demonstrate how they produce placemats, table runners, belts, and many other functional, beautiful items. We will also visit the studio of another family member, Gerardo Navarro Gomez, a famous Oaxacan folk painter. Next our trip will take us to the nearby village of San Antonito to visit the home and family of José García. Blind for the past 15 years, he continues to create whimsical figures in clay. After the demonstration, our final stop will be at the Friday Indian market, a weekly traditional Zapotec market. Our return to Oaxaca City will be followed by our farewell dinner. Time permitting, a visit to the Oaxacan Painter's Museum will complete our activities. **(B, D)**

### Saturday, November 4: Oaxaca City—Tour Concludes

Depart from the hotel with many special memories, and your bags packed with folk art from Oaxaca! **(B, flight time permitting)**



## Your Journey Includes

- Eight nights at Parador Monte Carmelo
- Daily Breakfast, three lunches, four dinners
- Transfers from the airport to hotel (for those traveling on scheduled arrival/departure dates)
- Transportation to seminar events in a private motor coach
- Museum and site admissions
- Artists visits and demonstrations
- Server tips for group meals
- Tour handbook
- Double occupancy rooms, single rooms available for an additional fee

### • AIRFARE NOT INCLUDED

## Important Information

Every effort will be made to carry out all activities as planned and advertised, however, CRIZMAC and the seminar leaders reserve the right to make any alterations, deletions, or modifications to the itinerary and/or accommodations deemed necessary due to circumstances beyond their control.

### Payment Deadlines

Enrollment will be made on a "first-come, first-served" basis. **A \$500 deposit is required to guarantee your space. Register by March 1, 2017 and receive a \$100 discount on the cost of the trip as an early booking bonus.** Registration and deposit payments may be made by phone, mail, or online at [crizmac.com](http://crizmac.com). Final payment is due on or before **July 27, 2017**.

### Cancellations and Refunds

Cancellations must be received in writing. Participants who cancel on or before **July 27, 2017** will receive a full refund **less a \$250 processing fee. If cancellation is made after that point, no refund is given.** CRIZMAC will make every effort to operate the tours advertised. In the event CRIZMAC must cancel a tour, participants will receive a full refund of all monies paid to CRIZMAC, however CRIZMAC is not responsible for losses due to non-refundable airline tickets or other travel arrangements. **Travel insurance is highly recommended.**

### Professional Development

Educators receive a certificate for 52 hours of professional development credit.



**\$2250**  
Per Person

► **Register Today:**  
**www.crizmac.com or (520) 323-8555**

► **Price**  
\$2250 per person,  
based on double occupancy.  
Single Supplement: \$500.