

CRIZMAC

In cooperation with the Tucson Botanical Gardens presents...

Frida & Diego Mexico City Tour

Mexico City, Mexico

August 15-20, 2017 • 6 Days • 8 Meals

Mexico City is a vibrant and diverse metropolis, with ancient roots and a rich and modern cultural life. Join Stevie Mack and Dan Chavez in collaboration with the Tucson Botanical Gardens for a fabulous excursion to the city that served as a backdrop for a 20th century revolution and the spectacular cultural renaissance that followed. In the early 1900s government funding and private patrons fostered the arts, developing a climate wherein artists Frida Kahlo, Diego Rivera and others created their most important works. You are invited to join this tour to experience the places that nurtured Kahlo's and Rivera's creativity and to learn more about the indelible mark they left on their city and the modern world.

Frida & Diego Mexico City Tour
CRIZMAC Travel Adventures



Journeys
of Art
and Soul



► Daily Itinerary

Included meals: **B**=Breakfast, **D**=Dinner, **HH**=Happy Hour

Tuesday, August 15: Arrival in Mexico City, Group Dinner

Arrive in the Mexico City airport, where a trip leader will meet you and arrange for your transportation to the hotel. If your arrival time permits, explore the hotel grounds and surrounding area. In the evening, we will enjoy a group dinner at a nearby restaurant and spend time getting to know our fellow travelers. **(D)**

Wednesday, August 16: National Preparatory School and Rivera's Murals, Zocalo, Ministry of Public Education Murals, National Palace Murals, Metropolitan Cathedral of the Assumption and Palacio de Cultura Banamex Exhibition

After enjoying a delicious breakfast at the hotel, Stevie will introduce the trip itinerary and prepare us for the activities of the week. After the orientation, a private motor coach will transport us to the elite National Preparatory School, where Frida Kahlo studied in 1922. Diego Rivera's first mural titled *Creation*, painted after his return from Europe, is visible at the school.

A three-block walk will take us the main *Zocalo* of the city, home to the Ministry of Public Education, the National Palace, and the Metropolitan Cathedral of the Assumption. We will view significant murals at the Ministry of Public Education, which served as the center of the government-led efforts to promote Mexican culture and history after the Revolution of 1910. The National Palace houses an extensive mural by Rivera in the main staircase and second floor corridor that tells the history of Mexico from the pre-Hispanic era through the 1930s.

After enjoying lunch on our own, our tour will continue to the Metropolitan Cathedral of the Assumption. The final activity of the

day is a visit to the *Palacio de Cultura Banamex* to view the current exhibition highlighting the culture, art and history of Mexico. **(B)**

Thursday, August 17: Central Alameda Park, Mural Museum of Diego Rivera, Benito Juarez Memorial, Palacio de Bellas Artes, Museum of Modern Art

Following our breakfast at the hotel, our motor coach will return us to the center of Mexico City to enjoy more important sites featured in the lives of Kahlo and Rivera. One of Mexico's major parks, the 40-acre Central Alameda Park appears in Rivera's mural *Dream of a Sunday in Alameda*. From there we will walk to the Mural Museum of Diego Rivera to view the famous work and learn about its fascinating history and portrayal of Mexico's prominent citizens.

After a stop at the Benito Juarez Memorial, we will enjoy a tour of the *Palacio de Bellas Artes*, one of the most important cultural centers in Mexico City. Lavishly appointed, it houses murals by several painters including Diego Rivera, Alfaro Siqueiros, Jose Clemente Orozco and more. Rivera's mural titled, *Man, Controller of the Universe*, is a re-creation of his notorious Rockefeller Center project. In 1954, Kahlo's body was laid in state at the *Palacio*, as were many famous Mexican artists and statesmen.

Our final stop after lunch will be the Museum of Modern Art. The collection highlights the work of famous Mexican women artists like Frida Kahlo, María Izquierdo and Cordelia Ureta. The famous painting by Kahlo, *The Two Fridas*, is part of the Museum's collection. *The Two Fridas*, Kahlo's largest painting, is undoubtedly one of her best. Viewing the work in person offers an opportunity to grasp the breadth and depth of her talent.

The collection also includes works of David Alfaro Siqueiros, José Clemente Orozco, Diego Rivera and Oliverio Martínez. **(B)**

Daily Itinerary Continued...

Frida, August 18: Coyoacán, Casa Azul, Centennial Garden, Coyoacán market, Frida Kahlo Park, Anahuacalli Museum.

Following another delicious and hearty breakfast at our hotel, we will begin our day with a trip to *Coyoacán*, to visit *Casa Azul*, the former home, and now museum of Frida Kahlo. Our visit allows us the opportunity to experience the essence of Kahlo through the vibrant décor, richly varied collections of folk art, pre-Hispanic objects, and paintings assembled by Kahlo and Rivera. A tour through the house presents her life story in the one place that was central to her being. The magnificent garden was her refuge. It was here that Kahlo connected to the botanical world and the natural beauty of Mexico that would influence her art.

Walking a few blocks from the house through a charming neighborhood leads us to the Centennial Garden, a tree-lined plaza adjacent to the Zocalo of *Coyoacán*.

We will enjoy lunch on our own at one of the many cafes around Centennial Garden. After lunch, we will make a quick stop at the near-by *Coyoacán* market and the Frida Kahlo Park where artist Gabriel Ponzanelli created a bronze statue of Kahlo dressed in a traditional *tehuana* dress.

Mid-afternoon our motor coach will depart for the *Anahuacalli* Museum. Designed by Rivera, the museum was to be his studio, a repository for his vast collection of more than 50,000 objects of pre-Hispanic art, and a center for cultural events for the working-class. While Rivera oversaw design and construction of the museum in the 1940s, the site was not inaugurated until 1964. In addition to the pre-Hispanic collection, the Museum displays over 2000 pieces of folk art from different regions of the country. **(B, HH)**

Sat., August 19: San Angel, House-Studio Museum of Rivera & Kahlo, Dolores Olmedo Museum, Xochimilco

After breakfast our day begins with a trip to San Angel and the House-Studio Museum of Rivera & Kahlo. Built by architect Juan O’Gorman, the complex is comprised of two concrete structures—one painted bright pink and one a vivid blue—joined by a small bridge. The pink structure was designed to receive visitors and patrons and the smaller blue unit was to serve as their private residence. The couple lived there from 1933-1939. Rivera continued to use the space for living and working until his death in 1957. Many of his pre-Hispanic artifacts, paintings, and collections of folk art can be viewed there. These structures offer us the opportunity to gain a deeper understanding of the lives of these two very renowned personalities.

Strolling the San Angel Market and enjoying lunch at the Inn offers a chance to relish the many charms of the neighborhood.

In the afternoon, we will have the distinct pleasure to visit Dolores Olmedo Museum. The estate, built in the 16th century, was purchased as a residence by Dolores Olmedo. In addition to Olmedo’s extensive collection of Mexican art, the Museum holds the largest collection of Kahlo’s works as well as paintings by Rivera. The Museum grounds include the gardens from the former estate and feature a wide variety of native Mexican plants.

Our final stop for the day is *Xochimilco*, a place often visited by

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Kahlo and Rivera for a glimpse of pre-Hispanic Mexico when lakes and canals surrounded the valley. Today this tourist attraction is listed as a UNESCO World heritage site.

We’ll celebrate our final day in Mexico City with a farewell dinner. **(B, D)**

Sunday, August 20: Tour Concludes

We will depart from the hotel for the airport. **(B, flight time permitting)**

▶ Your Journey Includes

- Accommodations for five nights at the Hotel Casa Gonzales
- Daily Breakfast, two dinners, one happy hour
- Transfers from the airport to hotel (for those traveling on scheduled arrival/departure dates)
- Transportation to seminar events in a private motor coach
- Museums, tours, and site admissions
- Server tips for group meals
- Tour handbook
- Double occupancy rooms, single rooms available for an additional fee
- **AIRFARE NOT INCLUDED**

▶ Important Information

Every effort will be made to carry out all activities as planned and advertised, however, CRIZMAC and the seminar leaders reserve the right to make any alterations, deletions, or modifications to the itinerary and/or accommodations deemed necessary due to circumstances beyond their control.

Contribution to the Tucson Botanical Gardens: Included in your trip payment is \$150 gift to Tucson Botanical Gardens in your name. Travelers will receive documentation from the Tucson Botanical Gardens to record their tax deductible donation.

Payment Deadlines: Enrollment will be made on a “first-come, first-serve” basis. A \$500 deposit is required to guarantee your space. Registration and deposit payment may be made by phone, mail, or online at crizmac.com. **Your deposit of \$500 will NOT be charged to your credit card until the trip is confirmed. We will notify you when the trip is confirmed with a minimum of 15 travelers and charge your card at that time. We recommend that you do NOT make non-refundable travel arrangements until we confirm.** Final payment is due on or before **June 30, 2017**.

Cancellations and Refunds: Cancellations must be received in writing. Participants who cancel before **June 30, 2017** will receive a full refund **less a \$250 processing fee. If cancellation is made after that point, no refund is given.** CRIZMAC will make every effort to operate the tours advertised. In the event CRIZMAC must cancel a tour, participants will receive a full refund of all monies paid to CRIZMAC, however CRIZMAC is not responsible for losses due to non-refundable airline tickets or other travel arrangements. **Travel insurance is highly recommended.**

Professional Development: Educators receive a certificate for 32 hours of professional development credit.

▶ Register Today:

www.crizmac.com or (520) 323-8555

▶ Price

\$1750 per person,
based on double occupancy.
Single Supplement: \$200.

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Per Person