

CRIZMAC presents...

Desert Divas Influential Women in Southwestern Art and Literature

Santa Fe and Taos, New Mexico

September 10-15, 2009 • 6 Days • 9 Meals

The exquisite light and vast expanses of the high New Mexican desert have long inspired artists and writers, including many remarkable women—both past and present. From an artistic perspective, Stevie Mack will guide our exploration of the spectacular black pottery of Maria Martinez, the brilliant canvases of Georgia O’Keeffe, and the contemporary sculptures of Roxanne Swentzell. And, on the literary front, Dr. Bill Fry delves into works by celebrated authors Willa Cather, Mary Austin, and Mabel Dodge Luhan. Join us amid New Mexico’s stunning fall scenery as we explore the lives and legacies of these famous “desert divas.”

Desert Divas
CRIZMAC Travel Adventures



Journeys
of Art
and Soul



► Daily Itinerary

Included meals in parentheses:

B=Breakfast, **L**=Lunch, **D**=Dinner

Thursday, September 10: Arrival and Orientation

Participants on the group flight will meet at the Tucson airport for an early morning departure to New Mexico, Land of Enchantment. Those who opt not to take this flight can join the group at the Albuquerque airport, where we’ll board our motorcoach for Santa Fe. Upon our arrival, your tour leaders will present an opening lecture and orientation, followed by a welcome luncheon at a popular local restaurant. This afternoon, Stevie will guide us through the impressive O’Keeffe museum. By late afternoon, we’ll check into the comfortable and charming Inn of the Governors in time for their complimentary afternoon tea and sherry. This evening you’re free to relax and enjoy dinner on your own. **(L)**

Friday, September 11: Abiquiu and Ghost Ranch

Following a luscious breakfast at the hotel, we’ll travel from Santa Fe to the famous Abiquiu Inn. Along the way, we will encounter the vast sky and open country that so inspired O’Keeffe. The Inn is a beautiful spot for lunch on your own, as well as the designated rendezvous location for our tour of O’Keeffe’s home. These special tours are limited to twelve people at a time, and can be difficult to arrange as an individual. This extraordinary opportunity is a highlight of our tour. After lunch, we’ll visit Ghost Ranch where you’ll have time to wander and relish some of the majestic scenery that O’Keeffe captured

on her canvases. After we return to Santa Fe, you may want to spend the evening on famed Canyon Road, where you can mingle with art lovers from around the world at numerous gallery openings. **(B)**

Saturday, September 12: Literary Sites in Santa Fe

After breakfast this morning, we’ll depart on a walking tour with Bill to explore some of Santa Fe’s famous literary sites, including Mary Austin’s home (now a gallery) where Bill will treat us to a reading of her work. Following lunch on your own, the balance of the afternoon is free for you to use the pass provided to visit any of the wonderful State museums located on Museum Hill and around the Plaza. **(B)**

Sunday, September 13: Los Gallos and the Millicent Rogers Museum

We’ll set out immediately after breakfast for Taos, where our first stop will be Los Gallos, the house where Mabel Dodge Luhan and her husband Tony Luhan hosted so many artists, writers, and other notables. We’ll have a tour of the home, followed by a short lecture and reading by Bill Fry. Afterwards, you’ll have time to explore the charming central plaza of Taos during a long lunch break. We’ll end the afternoon at the Millicent Rogers Museum where, under the guidance of Stevie Mack, you’ll have an opportunity to view works by Maria Martinez and members of her family, along with many other famed Native American artists. We’ll depart in the late afternoon for our return to Santa Fe, stopping along the way for a luscious dinner at Gabriel’s, a favorite restaurant known for their tableside guacamole. **(B, D)**

Daily Itinerary Continued...

Monday, September 14: Roxanne Swentzell's Tower Gallery and San Ildefonso Pueblo

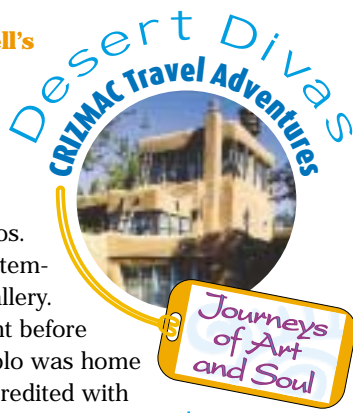
Following another delicious breakfast at the hotel, we'll head north to Pojoaque and the Poeh Center. Established in 1988, the Center emphasizes the arts and cultures of all Pueblo People with focus on the Tewa-speaking Pueblos. We'll tour the Center, followed by a visit to contemporary sculptor, Roxanne Swentzell's Tower Gallery. We'll enjoy a group lunch at a nearby restaurant before traveling to the San Ildefonso Pueblo. The Pueblo was home to the noted potter, Maria Martinez, who was credited with the re-discovery of the black-on-black pottery technique. We'll visit the Pueblo Museum and have a demonstration by contemporary potters still working in the technique popularized by Martinez. **(B, L)**

Tuesday, September 15: Farewell Lunch and Tour Concludes

Enjoy a leisurely morning with a chance to rest, shop, or visit other attractions on your own. We'll come together again for an unforgettable farewell lunch at the historic La Fonda Hotel. It was at this hotel that Willa Cather reputedly conceived the idea for her famed novel *Death Comes for the Archbishop*. Over dessert and coffee, Dr. Bill Fry will provide a final lecture about Cather and readings of her work. After lunch, we'll travel the scenic Turquoise Trail back to the Albuquerque airport for our early evening departure for Tucson. **(B, L)**

Your Journey Includes

- Five nights at the Inn of the Governors in Santa Fe
- Daily breakfast, three lunches, one dinner
- Motorcoach transportation to tour events
- Day tours and excursions
- Private tour of the O'Keeffe Home in Abiquiu
- Museum and site admissions
- Guides, lectures, and presentations
- Baggage handling and server tips for group meals
- Seminar handbook
- Cost based on double occupancy rooms, single rooms available for an additional fee.
- AIRFARE NOT INCLUDED. Group flights for the Tucson/Albuquerque round trip may be arranged if there is enough interest. Please let us know if you'd like to take advantage of this option.



Important Information

Every effort will be made to carry out all activities as planned and advertised; however, CRIZMAC and the seminar leaders reserve the right to make any alterations, deletions, or modifications to the itinerary and/or accommodations deemed necessary due to circumstances beyond their control.

Payment Deadlines

Enrollment will be made on a "first-come, first-served" basis. A \$500 deposit is required to guarantee your space. **Register by May 10,**

2009 and receive a \$50 gift certificate for CRIZMAC merchandise. Gift certificates will be included with your final tour documents. Registration and deposit payments may be made by phone, mail, online at www.crizmac.com, or in person at our Tucson Marketplace.

Cancellations and Refunds

Cancellations must be received in writing. Participants who cancel on or before July 30, 2009 will receive a full refund **less a \$150 processing fee. If cancellation is made after that date, no refund is given.** CRIZMAC will make every effort to operate the tour. In the event CRIZMAC must cancel a tour, participants will receive a full refund of all tour fees; however, CRIZMAC is not responsible for losses due to non-refundable airline tickets or other travel arrangements. **Travel insurance, available from CRIZMAC or your travel agent, is highly recommended.**

Professional Development

Educators receive a certificate for 48 hours of professional development credit. Graduate credit is available through the University of Arizona for an additional fee.



\$1995
Per Person

▶ **Register Today: www.crizmac.com
1-800-913-8555 or (520) 323-8555**

▶ Price

\$1,995 per person, double occupancy.
Single supplement: \$550.

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