

Theme

Global Village

Writing Lesson

Headline Poem

National Writing Standards

4 Communication Skills; 5 Communication Strategies; 6 Applying Knowledge; 9 Multicultural Understanding

6+1 Trait®

Voice, Organization, Word Choice

Art Making and Meaning Question

Themes

What other work can be associated with this work?

Objectives

Students will:

Define a theme.

Recognize that technological advancements in the last 50 years have contributed to the concept of a global village.

Identify common themes in news at a local, national, and world level.

Choose headlines from newspapers that reflect a common theme at the local, national and world level.

Create a poem from headlines that expresses their theme of choice.

Preparation

Prepare copies, transparencies, or use images from ArtsConnectEd Supplement, or from other sources of artworks that share a related theme. Bring in several copies of a variety of newspapers (libraries will often donate their extra issues). Get blank transparencies for overheads, rubber cement, scissors, and construction paper.

Activities

- 1.) Show the students the artworks and ask them if they can discover a theme that several of the artworks share. Explain to the students that a theme is a unifying idea that appears in art and/or literature.
- 2.) Ask the students if they read the paper or listened to the news today. What are the current events that are happening in the world? Do they hear conversations their parents are having about world events? National events? What are they? What are some themes that appear in the news today?
- 3.) Write down the different themes on the overhead.

- 4.) Instruct the students to look at the themes and divide them into local, national and global categories.
- 5.) Explain the meaning of a global village (The world shrunk by communication technology to a village (Marshall McLuhan)).
- 6.) Ask the students to list events that have changed in the last 50 years that have allowed the world to become a global village.
- 7.) Ask the students to select a theme that appears in all three categories, local, national, and global.
- 8.) Assign the student to create a free verse poem using only the headlines from current newspapers. The students will find their headlines that relate to a common theme. They will cut out the headlines and arrange them on the construction paper. After they are satisfied with the order and flow of their poem they will glue the headlines down on the paper.

Resources

Erickson, M. (2005). *Art making and meaning: Understanding through questions*. Tucson, AZ: CRIZMAC.

Sebranek, P. Kemper D. & Meyer, V. (2005). *Write source: A book for writing, thinking, and learning*. Wilmington, MA: Houghton Mifflin.