

## Common Core Reading Standards

Asking students to read the short stories in *Stories of Art* silently, in pairs, or aloud addresses the fourth Reading Foundation Standard (Read with sufficient accuracy and fluency to support comprehension.):

- a. Read on-level with purpose and understanding.
- b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
- c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Leading class discussion based on follow-up discussion activities in *Stories of Art* or using those activities as prompts for small-group discussion addresses the following reading standards for “Key Ideas and Details”:

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.