

Matrix of Inquiry Issues

Some questions are simplified from the version that appears in *Stories of Art*. The Style question is in Theme 9 instead of 10. Personal Interpretation is added to Theme 10. Questions marked with an asterisk (*) can easily be eliminated to save time and to simplify instruction.

Theme	Key Questions	Look	Learn	Compare	Interpret
1. Our Place in the World	What shapes do you see?	Shape			
	How can natural materials be used to make art?		Natural Environment		
2. Farm Folk City Folks	What three-dimensional forms do you see?	Form			
	How is the artwork used?		Function		
	*What did the artwork look like when it was new?	Care			
3. Great Teachers Long Ago	How are the parts of the artwork balanced?	Balance			
	What was important to the people in the artist's culture?		Culture		
	What people, places, or things does the artwork show?	Subject Matter			
4. Spiritual Worlds	What patterns do you see?	Pattern			
	How is the artwork understood by the people of the culture in which it was made?				Cultural Understanding
5. When Cultures Meet	What lights and darks do you see?	Value			
	What art activities, ideas, and values are important to the artists and art specialists of the culture in which the artwork was made?		Artworld		
	*Why did the artist want it to look the way it does?				Artist's Intention

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6. Powerful Families	What textures do you see?	Texture			
	Who was the artworks made for? What did it mean to them?				Artworld Understanding
	How is this reproduction different from the original artwork?	Reproduction			
7. Protest and Persuasion	What is the focal point of the artwork?	Focal Point			
	What are important events in the artist's life?		Artist's Life		
8. Technology	What tools and materials did the artist use?	Technical Features			
	*How did the artist use line?	Line			
9. The Individual	How did the artist use (element or principle)?	Student or Teacher Choice			
	How does the artwork look like other artworks?		Style		
	What art ideas do artists get from earlier artists?			Art Influence	
10. Global Village	How did the artist use (element or principle)?	Student or Teacher Choice			
	What big idea does the artwork have in common with other artworks?			Theme	
	What is the artwork about? What is its message?				Your Interpretation